

Com.Passion: Overcoming AIDS Together

Goethe Institut Program

18/1 Soi Goethe, Sathorn 1, Bangkok

Tel. 02 287 0942-4, 02 287 0726-8

ALL WELCOME

<p>10 July Sat 6pm</p>	<p><i>Com.Passion Opening</i></p> <p>Performances by</p> <ul style="list-style-type: none"> • Meeting Point (dancers from Uganda) • Zamaleo ACT (musical storytelling from Kenya) • Mercy Circus • Ratreed Yodkaewreung (Northern Thai song) • Gaya Nusantara (Indonesian mask dance) • Roland Lee (guitar) • Sapphire (Indian contemporary dance) • Prasert Dechaboon (singer-songwriter and President of TNP+) • New Life (formerly Thai HIV Band) • TASO (Ugandan singers) • The Durgas (Chris & Benji Simmersbach & friends) • Julia Trybe (Australian singer-songwriter-dancer) • Peace Warriors (Burmese rock band) <p>MCs: Joni Anwar & Sandra (RS Promotions)</p>
<p>12 July Mon 7pm</p>	<p><i>Women Speakout</i></p> <p>Film: <i>AIDS - The Woman's Story</i>, The Netherlands, 2004, 60 mins Producer: Irene van Ditschunev</p> <p>Discussions with</p> <ul style="list-style-type: none"> • Bhikunee Dhammananda (Dr. Chatsumarn Kabilsingh) • Siriporn Skrobaneek (Foundation for Women) • Dr. Suchada Thaweessit (Ubon University) • Chalidaporn Songsampan (Thammasat University) • And other international guests <p>Facilitator: Maytenev Bhongsvej (Director, Association for the Promotion of the Status of Women)</p> <p>Why are women more vulnerable to HIV than men? Why are sexual diseases called "women's diseases" in SEA? Why are more studies of HIV done on women than men? What do the terms 'vulnerability' and 'risk' mean? Differences and inequality are related to information and literacy. What experiences can be shared to increase learning about AIDS?</p>

<p>13 July Tues 7pm</p>	<p><i>Antiretroviral Therapy (ARV)</i></p> <p>Films: <i>Patents vs Patients</i>, India, 2003, 26 mins , Produced by TVEAsia Pacific</p> <p><i>AIDS in Odessa</i>, Germany, 2004, 15 mins Directed by Karsten Hein</p> <p>Discussions with</p> <ul style="list-style-type: none"> • K Aresteh (German AIDS Foundation) • Tea Phalla (National AIDS Authority, Cambodia) • Stephen Dressler (AIDS Finder, Germany) • Dr David Wilson (Médecins Sans Frontières) • Nimit Tiem-Udom (AIDS Access) • Kamol Ugakeem (Thailand Network of People Living with HIV/AIDS) <p>Facilitator : Saree Aongsomwang (Foundation for Consumers)</p> <p>Practical discussion on access to ARV, how it is distributed, problems in management of ARV treatment and ways of dealing with these problems. Are ARV necessary and useful? How can poor countries finance ARV? How does intellectual property law interfere with access to essential drugs? How are ethical guidelines for ARV testing and trials applied?</p>
<p>14 July Wed 7pm</p>	<p><i>Open Film Night : Trafficking and other issues</i></p> <p>Films: <i>The Other Side of the Dream</i> (slideshow by Nicolas Lainez), 15 mins <i>Sex Workers in Phnom Penh</i>, Cambodia, 15 mins <i>Fire and Hope</i>, South Africa, 16 mins <i>Make Love Stories</i>, Thailand, 16 mins</p> <p>And other short films...filmmakers are welcome to present</p>

<p>15 July Thurs 7pm</p>	<p><i>HIV Edu-tainment</i></p> <p>Showcase of innovative HIV/AIDS media:</p> <p><i>Suwannaphum Mor Lum</i> Thai folk band <i>Honey Bee Special</i> (sex worker theatre group) <i>EROTAN's Wonderful Undies</i> (3 min animation film, Japan) Ashe (Jamaican performance group) <i>The Three Amigos</i> (30 sec animation spots) <i>Indian Institute of Young Inspirer - Manish Kumar</i> (games) <i>Punishment of Love</i> (20 min karaoke film) <i>Man in the Storm</i>, (45 mins, Action IEC)</p> <p>Discussions with</p> <ul style="list-style-type: none"> • Cheng Deravuth Kosal (Cambodia IEC) • UNESCO Cambodia • Nico Mesterharm (Krossover, Berlin) • Nalaka Gunawardene (TVE Asia Pacific) <p>Facilitator: Wasant Techawongtham (Bangkok Post)</p> <p>How does edu-tainment work? What can the media do to convey appropriate messages about HIV/AIDS? What alternative means and media can be used in communicating? How can people who work on AIDS issues and NGOs use the media effectively to raise get public awareness? What images are more suitable? How can media people work more effectively with PHAs?</p>
<p>17 July Sat 2-5pm</p>	<p><i>Children's Day</i></p> <p>ALL CHILDREN and families are invited to come and enjoy the fun and games! Performances and activities</p> <ul style="list-style-type: none"> • Aerobics with the Physical Therapy Association of Thailand • Mercy Centre Kids Circus, juggling, dancing and fun • Art workshop by Anurak Chatanan and Team • Music by the children from Dr. Sax School of Music • Manish Kumar (Indian games) • George Ayoma (Kenyan puppet making) • Baking • Football <p>Note: The swimming pool will be available for everyone to cool off. Goethe Institut swimming instructor/supervisor will be on hand.</p>
<p>17 July 7pm</p>	<p><i>BSO Baroque Charity Performance</i></p> <p>Film: <i>Heaven's Meadow: The Little Miracles of Baan Gerda</i> Directed by Detlev Neufert</p> <p><i>Charity Auction of prints by Neils Borch Jensen and Thai artists</i> (donations to organisations working with AIDS children)</p>